B'S A WIN AWAY FROM CUP FINALS

THEY'RE LOOKING TO SWEEP THE SERIES. PAGE 20

metro®

BOSTON Weekend, June 7-9, 2013 www.metro.us | t: MetroBOS | f: MetroBoston

The idiot box. Once upon a time it was a no-no for a film actor to do TV, aside from the occasional cameo. **Those days are over.** Today's great thespians of the silver screen are gravitating toward the tube. PAGE 09

Say goodbye to Hollywood

NY Post sued for libel over Boston bombing coverage

Boston bombings. Lawyers say headlines, pictures and a two-page spread created a "firestorm" for two Massachusetts men.

A Malden man and a Revere teen have filed a libel lawsuit against the New York Post for running photos and articles that they say identified them as suspects in the Boston Marathon bombings.

Three days after the deadly terror attack, the Post printed the front-page headline "BAG MEN: Feds seek this duo pictured at Boston Marathon" along with a picture of Salaheddin Barhoum, 16, and Yassine Zaimi, 24.

Barhoum's lawyer said Thursday that the men were never suspects in the attack, and that the Post report made the duo "the most hated of all public enemies."

"They were not suspects, they were not being sought for any purpose and they certainly were not the perpetrators," said attorney Max Stern. "The Post had no basis whatsoever for doing this to them."

The same day the story ran, the FBI released pictures of Dzhokhar and Tamerlan Tsarnaev, who are believed to have carried out the attack.

Stern said his client found out about the Post report during a media frenzy at his Malden home, and that he was threatened and harassed.

"He was shaken to his core, and he remains shaken to this day. Irresponsible is an inadequate word to describe this type of journalism," Stern said.

Zaimi's lawyer, William Barrett, said his client broke out in hives and had to undergo counseling due to the ordeal. He also said Zaimi's family in Morocco was "accosted on numerous occasions."

The Department of Justice sent out a statement in the bombing's aftermath, saying, "Any images not released via FBI official channels should not be considered credible."

A day after the publication, Post editor Col Allan defended the paper's report, saying in a statement, "We stand by our story. The image was emailed to law enforcement agencies yesterday afternoon seeking information about these men, as our story reported. We did not identify them as suspects."

The lawsuit, filed Wednesday in Boston's Suffolk Superior Court, accused the Post of libel; defamation; negligent, intentional and/or reckless infliction of emotional distress; and invasion of privacy.

The plaintiffs are seeking unspecified monetary damages.

"(The amount) is for a jury to decide," said Michael Mone, another attorney for Zaimi. "We are prepared to try this case."

From left, lawyers Michael Mone, William Barrett and Max Stern sit before an edition of the New York Post with their clients on the cover. Salaheddin Barhoum, 16, and Yassine Zaimi, 24, are suing for libel.
NICOLAUS CZARNECKI, METRO

MORGAN ROUSSEAU
morgan.rousseau@metro.us

Tweeted

"All NYPost pics were those distributed by FBI. And instantly withdrawn when FBI changed directions."
Media mogul Rupert Murdoch
On April 20, two days after publication

Falsely accused?

Lawyers for Barhoum and Zaimi said the men are "avid runners," and were at the Boston Marathon finish line with the "naive" intention of unofficially running the marathon.

- The New York Post said it had obtained an email that read, "The attached photos are being circulated in an attempt to identify the individuals highlighted therein. Feel free to pass this around to any of your fellow agents elsewhere."
- "The front page of a newspaper brings with it the imprimatur of truth. That's why this is a lot different than these Nancy Drew wannabe's on the Internet circulating photographs. This is a major daily newspaper, and for them to stamp our clients as terrorists ... is just irresponsible journalism at its height," said Boston attorney Michael Mone.
- The men were "just collateral damage in The Post's headline rush to scoop the competition and to sell newspapers," said Boston attorney Max Stern.

Hey, herb. Somerville to get connected with healing herbs at festival

Inside information about healing herbs will be offered this weekend at Herbstalk, at The Armory in Somerville.

The event, which runs from 10 a.m. to 6 p.m. Saturday and Sunday, will teach people how to treat everyday ailments with herbs, and identify locally grown plants.

"Most people don't know a lot about herbalism. Sometimes it's perceived as being very dangerous, but our mission is to change that," herbalist Steph Zabel said. METRO

Death investigation

Man fatally shot in Hyde Park

Police were searching for the gunman who fatally shot a man in Hyde Park Wednesday night.

Officers called to 633 Cummins Highway found a man in his 20s suffering from gunshot wounds.

Call 617-343-4470 with information. METRO

Malicious mail

Suspicious letters sent to schools

Letters containing threatening and disturbing content were delivered to several Boston public schools Thursday, police and the school system said. There appeared to be no credible threat, but school security was stepped up. METRO

Travel trouble

Feds shut Lucky Star bus company

Boston-based Lucky Star bus line was ordered by the federal Department of Transportation to cease operations because its fleet failed to meet minimum safety standards, DOT said Thursday. E-tickets would be refunded, Lucky Star said. METRO

1 NEWS

Top 3

What's trending online at Metro.us

1 Video: TV anchors exchange passive-aggressive remarks on-air

2 Video: Samuel L. Jackson as Walter White in 'Breaking Bad'

3 Photos: Paris Jackson through the years

Today's tweet

"I have a strong dislike for ppl who pile up resident stickers on their car window. #boston #getalife"

@MEGAN151515, WHO IS NOT A FAN OF THE RESIDENT STICKER COLLAGE

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With advent of new alert system, '@MBTA_Alerts' is signing off

Social media. The man behind the unofficial account is bowing out.

After four years of keeping MBTA riders informed of service disruptions, the Web wizard behind the rogue "MBTA Alerts!" Twitter account has decided to call it quits.

Fred LeBlanc, an Amesbury resident and former "angry commuter," told Metro he started the account in 2009 after an unfortunate incident on the commuter rail.

"There was a Miley Cyrus concert that completely destroyed North Station," said LeBlanc, who used to work in the Financial District. "I remember running to my train all the time. Then one night I got there, and all the trains were delayed by 40 minutes, and no one knew about it. It made me really mad."

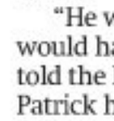
He created the Twitter handle that night. Since then, LeBlanc has racked up 9,025 loyal followers, most of whom assume he is a T official.

"I'd get yelled at all the time for horrible service and ruining people's lives," he said.

The T's launch of a more detailed T-Alerts system this week led to LeBlanc's decision to shut down the account, since the tweets are too long.

Since breaking his "robot" voice on Wednesday and announcing he will no longer send out alerts, LeBlanc's followers have expressed gratitude.

User @chrismeiman tweeted Thursday, "@mbta_alerts Thank you for all of your hard work, even if most of it was automated. Was an invaluable service and will be missed. #Cheers."



MORGAN ROUSSEAU
morgan.rousseau@metro.us

Aquarium penguins enduring some good-hearted ribbing

The morning after the Boston Bruins beat the Pittsburgh Penguins 2-1 in double overtime, the New England Aquarium's little blue penguins took a razzing for their species. Volunteer Raymond Herbet donned a Bruins jersey as he cleaned — or dare we say 'swept' — the penguins' pen at the aquarium on Thursday. A win in Game 4 Friday night at TD Garden would mean the Bruins advance to the Stanley Cup Finals. / NICOLAUS CZARNECKI, METRO

Marathon aftermath.

Report: Patrick got 'quite drunk' after manhunt

Who hasn't had a stressful day at work and wanted to just crack open a beer or sip on a glass wine once they got home?

While stressful doesn't even begin to describe the feeling of the people involved in the aftermath of the Boston Marathon bombings, sipping on a glass of wine — or two — is exactly what Gov. Deval Patrick did after police were finally able to capture alleged bomber Dzhokhar Tsarnaev.

Patrick recounted the manhunt and the aftermath while speaking Wednesday at Cambridge-based HubSpot, according to the Herald. The event was promoted as a talk on "leadership and generational responsibility," according to Patrick's public schedule.

Patrick said after Tsarnaev's capture, he went to his farm in the Berkshires for a swim and then decided to go to a restaurant by himself to eat and read. The owner of Rouge in West Stockbridge put him in the corner away from people. As he sat there with his book on his iPad, she then began bringing him things to eat and drink.

"She starts bringing me things to drink as a celebration. And by the end of the meal, I was actually quite drunk, by myself," Patrick said, according to the Herald.

The owner of the restaurant, Maggie Merelle, said it didn't seem as if Patrick was drunk.

"He wasn't tipsy. I never would have known," Merelle told the Herald, recalling Patrick had duck confit, french fries, soup, salad and a "glass of chardonnay or two."

Patrick also said Tsarnaev's capture was a relief because people wouldn't be "bitching and moaning" because of a shelter-in-place order.

MICHAEL NAUGHTON

Rush hour.

Woman uses doll to get into HOV lane

Massachusetts State Police said a trooper recently nabbed a woman who used a doll in an attempt to sneak through the carpool lane during morning rush hour.

State police said a trooper stopped the 30-year-old Randolph woman as she was driving in the High Occupancy Vehicle lane on I-93 in Quincy Tuesday. She was fined $50. MICHAEL NAUGHTON

The doll / STATE POLICE

Mayor on the mend

Menino releases video after surgery

Mayor Thomas Menino released a video on Thursday thanking well-wishers after his prostate surgery last week.

The 70-year-old mayor said in the video that he is now recovering at the Parkman House, the honorary residence of the mayor on Beacon Hill.

"Thank you for your best wishes. That gave me encouragement on some of those days when it was tough," Menino said in the 23-second video posted on YouTube. "I'm back at the Parkman House having meetings with my staff … I'm raring to go."

Quoted

"I'm back at the Parkman House having meetings with my staff … I'm raring to go."

Mayor Thomas Menino

Menino, who appeared in high spirits in the video, said he received many cards and phone calls.

He underwent an elective surgery for an enlarged prostate at Brigham and Women's Hospital last Friday. Menino spent about three months at the Parkman House while recovering from a hospital stay for various ailments, including a blood clot and a compression fracture. He opted to stay at the Beacon Street home because it is equipped with an elevator and is closer to City Hall than his Hyde Park home.

It's unclear how long Menino's current stay at the Parkman House will be.

MICHAEL NAUGHTON

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Survey

Majority of Americans see gay marriage as inevitable

Nearly three-quarters of Americans, including a majority of those who personally object to extending marriage rights to same-sex couples, say legal recognition of gay marriage is "inevitable," according to a survey the Pew Research Center released on Thursday.

The survey found that just over half of Americans favor giving gays and lesbians the right to marry, while 42 percent oppose legalizing gay marriage.

In March, a Pew survey found 49 percent of Americans favored same-sex marriage, and 44 percent were opposed.

"It just keeps ticking up and up and up, and we wanted to register that we've crossed that threshold," Michael Dimock, the director of the Pew Research Center for the People and the Press, said in an interview.

It was not immediately clear how much recent media headlines had influenced this belief. REUTERS

Most Americans see this cake as an inevitable future. / GETTY IMAGES

By the numbers

72%

Seventy-two percent of people surveyed said they believed legal recognition of same-sex marriage was inevitable, including 85 percent of gay marriage supporters and 59 percent of opponents.

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Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

THE TOASTER HAS EARS

In a weird encounter with time-saving technology, my mother received a robotic sales call that went like this: "We're sorry we've called you at this time. All of our representatives are busy. Please excuse the interruption, and we'll call back." That's right. A machine intruded upon a human's day, then apologized for not having its human ready to talk.

I thought it was funny, but now I wonder if it should have been a warning, because apparently the robots have been monkeying with our phones for some time. There are a great many details we don't yet know about this secret program being run by the National Security Agency, but in an Orwellian nutshell: The government is using computers to monitor millions of us … who we dial, when, where and how long we talk. They say they're not recording our conversations. They're just creating a giant database, so if one of us is suspected in something nefarious one day, they can easily go back and track down our pals.

Privacy advocates argue that this is the technological equivalent of putting a police officer outside your door to record every time you come and go … just in case.

I love technology. The fact that I can stream "The Last of the Mohicans" on a tablet in a speeding car is fantastic. My ability to enjoy photos of people's cats in Japan at 3 a.m. is wonderful. And for my money, the creator of the "cellphone light saber" is second only to the guy who discovered the polio vaccine. Throw in the notion that Twitter, Facebook and text messaging may save me from having to actually speak to another human being ever again, and I'm in heaven.

Still, I never forget that each computer or robot, even as it seems to act on its own volition, is actually functioning at the behest of some human, somewhere. So especially in light of this latest news, forgive me if occasionally I stop and stare at the toaster and ask, "OK, what are you really up to?"

Quoted

I thought it was funny, but now I wonder if it should have been a warning, because apparently the robots have been monkeying with our phones.

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Fatal accident.
Investigators look for cause of the collapse

Rescue crews clawed through rubble on Thursday searching for more survivors the day after a building collapsed in downtown Philadelphia, killing six people and injuring 13 others.

Investigators, meanwhile, tried to determine what caused a four-story building that was being demolished to collapse onto a neighboring Salvation Army thrift store at 10:45 a.m. on Wednesday, burying shoppers in concrete and debris.

In a round-the-clock search, rotating fire companies picked through the heaps of concrete chunks and splintered wood at the scene on Philadelphia's busy Market Street, partially blocked off since the disaster, a spokeswoman for the Philadelphia Fire Department said on Thursday. REUTERS

Authorities say the cause of the collapse, which occurred in Philadelphia's Center City district, was still under investigation. / RIKARD LARMA, METRO

Administration defends phone record collection

Opposition.
Privacy advocates blasted the order as unconstitutional government surveillance.

The Obama administration on Thursday defended its collection of a massive amount of telephone records from at least one carrier as part of U.S. counterterrorism efforts, re-igniting a debate over privacy even as it called the practice critical to protecting Americans from attacks.

The admission came after Britain's Guardian newspaper on Wednesday published a secret court order related to the records of millions of Verizon Communications customers. The surveillance appears to have involved the phone records of millions of Americans.

A senior administration official, speaking on condition of anonymity, did not specifically confirm the report, but noted the published court order pertains only to data such as a telephone number or the length of a call, and not the subscribers' identities or the content of the telephone calls.

Privacy advocates called for a review of the program amid renewed concerns about intelligence-gathering efforts. REUTERS

Verizon has declined to comment. It remains unclear whether the practice extends to other carriers. / GETTY IMAGES

Quoted

"The United States should not be accumulating phone records on tens of millions of innocent Americans."

Sen. Bernie Sanders, an independent from Vermont

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City of Boston - Thomas M. Menino, Mayor
Department of Neighborhood Development

College cost

U.S. Senate blocks bills to stop student loan rates doubling

The Senate thwarted two rival bills aimed at stopping interest rates on millions of federal student loans doubling in less than a month.

The defeat of the Democrat and Republican bills will likely lead to a partisan showdown ahead of the July 1 deadline. Both sides agree student loan rates shouldn't go up. They remain gridlocked on a way to avert that.

A Republican plan to switch to a market-based interest rate system and a Democratic bill to extend the current lower rates for another two years failed to each garner the 60 votes needed to advance. REUTERS

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You can do that on television

Acting. More and more film actors are discovering the joys of the small screen.

In case no pundit has told you, we're currently in another Golden Age of television. If more proof was needed, then consider that it no longer has the stigma it once did for actors. Hollywood's best thespians have been slowly gravitating toward TV — not just as guest stars, but as regulars. Consider the following:

Glenn Close

'The Shield,' 'Damages'

Film history: Since 1982's "The World According to Garp," Close has been one of the biggest award-gobblers. She's a six-time Oscar nominee, plus a three-time Tony winner.
Jump to TV: She's also a woman, and today's Hollywood execs don't know what to do with women once they pass 40. Once roles dried up, she appeared first on "The Shield," then on "Damages," which recently concluded its run. At the time it was unheard of that an actress of her stature would do TV. But now it's clear she was ahead of the curve.

Don Cheadle

'House of Lies'

Film history: Of many great performances, please note Cheadle's turns in "Devil in a Blue Dress," "Boogie Nights," "Out of Sight" and "Hotel Rwanda."
Jump to TV: Insanely, it's been awhile since he's had a truly juicy film role. Luckily, on Showtime he's a charmingly ruthless management consultant on "House of Lies." Cheadle won a Golden Globe for his work, and the show has just been picked up for a third season.

Quoted: *"[An Academy Award nomination] doesn't mean s—. ... I'm doing a TV show now where there's steady work." — Metro*

Kevin Costner

'Hatfields & McCoys'

Film history: Once upon a time Kevin Costner was the biggest movie star in the world. His fall was mighty, although he's rebounded in supporting roles.
Jump to TV: If a gig on The History Channel sounds like a worse fate than a box office dud, then consider that the show — about the storied warring families — had huge ratings and garnered 16 Emmy nominations, one of which he won.

Quoted: *"I won't make a movie unless I have the ability to do it the way I want." — Telegraph*

Peter Sarsgaard

Peter Sarsgaard now plays a death row inmate on "The Killing."
CAROLE SEGAL, AMC

'The Killing'

Film history: One of the best actors of his generation (and married to another of them, Maggie Gyllenhaal), Sarsgaard is a stealth movie-stealer. The key is that his looks are deceiving: He looks like a nice guy, but underneath he's capable of much more, be that murder ("Boys Don't Cry"), cool calculation ("Shattered Glass") or lies ("An Education").
Jump to TV: Meaty Hollywood (or even indie) roles are thin on the ground these days. That's one reason he's now on season three of "The Killing," playing a death row inmate soon to be executed for murdering his wife. Alas, that means spending months acting in a tiny cell.

Quoted: *"Many of my favorite actors are on television. ... If you want to act with them, you have to be on television." — Metro*

MATT PRIGGE
matt.prigge@metro.us

Mira Sorvino

'Gaffigan'

Film history: The daughter of Paul, Sorvino is a talented actress who unfortunately joined the small clique of actors who struggled despite (or because of) winning an Oscar. Few could follow up her feted performance as a ditzy prostitute in "Mighty Aphrodite," but sadly she's largely (but not completely) faded from view.
Jump to TV: Sorvino broke through with a comic performance, so it's appropriate that her most prominent role in years is a comedy show. She will soon play comic Jim Gaffigan's wife on his upcoming semi-autobiographical show. This is great news.

2 CULTURE

Bernardo Bertolucci: Sorry film. Today, he prefers TV

The Italian filmmaking legend, best known for "Last Tango in Paris," "The Last Emperor" and "The Dreamers," recently confessed he's soured on movies.

"The American films I like now do not come from Hollywood studios but from television series, like 'Mad Men,' 'Breaking Bad,' 'The Americans,'" he said. "Apart from a few independent productions, I think that everything that comes from Hollywood is generally sad. It makes me very sad."

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A 'feminist' play equally rapturous and blistering

Review. "Rapture, Blister, Burn" bares the female soul.

Kate Shindle, Nancy E. Carroll and Shannon Esper toast to life. / T. CHARLES ERICKSON

Martinis flow freely in the Huntington Theatre Company's "Rapture, Blister, Burn." If you're a feminist (hell, or just a woman) of a certain age, you might want to imbibe a bit yourself before seeing this tale of two 40-something women questioning their own life choices — and coveting the choices the other has made.

Playwright Gina Gionfriddo grants perspectives to two different generations, a look at womanhood that will incite anger, belly laughter or, in the case of this writer, something in between. Four women look at their own choices, as played out through Gionfriddo's crisp, witty dialogue and astute observations.

When Catherine, a successful academic, returns to her hometown to care for her ailing mother, Alice, she begins to yearn for the stability of home. She quickly finds it with her old flame, Don, a listless, porn-addicted stoner who's still married to her college roommate, stay-at-home mom Gwen.

While the duo battle for that "prize," Gwen's babysitter Avery and Alice offer their own takes on Betty Friedan's feminist theories and Phyllis Schlafly's anti-ERA sentiments in blisteringly funny, soul-baring dialogue.

With the brash self-assuredness of youth, Avery wonders aloud, "You either have a career and wind up lonely and sad, or you have a family and wind up lonely and sad?"

Peter DuBois' superb direction makes it look effortless, but it's clear that some hard work has gone into this fine ensemble production. Shannon Esper (Avery) and Nancy Carroll (Alice) deliver impeccably timed comic performances, Kate Shindle (Catherine) displays incredible confidence, Annie McNamara (Gwen) gives heart and credence to her plight and Timothy John Smith (Don) proves it takes a lot of talent to appear that apathetic.

It's kind of cool that Avery finds her feminist connection in slasher movies. The resolutions in "Rapture" may seem obvious, but the play puts its own spin on the female condition.

NICK DUSSAULT
letters@metro.us

If you go

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GRETA GERWIG

"Frances Ha" star and co-writer talks about the death of youth.

GROWING PAINS

Time is something that has always been on Greta Gerwig's mind. Her new film, "Frances Ha" — in which she stars and also co-wrote with director Noah Baumbach — deals intimately with the growing pains that hit around age 27, in terms of friendships and relationships as well as career. And if there's one lesson Gerwig has learned — and continues to re-learn — it's that you have to stop comparing yourself to others.

This movie deals a lot with what some people might call suspended adolescence.
Regardless of whether you have suspended adolescence or not, I think there is a passage out of youth that happens around 27 or 28. I was really interested in that. I'm not that interested in youth, I'm interested in the death of youth. [Laughs] But I always felt that way, even when I was 21 or 22. I was always kind of interested in the moment when you pass out of it. For some reason, those moments, I always felt them more deeply than I think anybody else does, and I always feel insecure still when I bring them up. I feel like I've always had a sense of fatality when it comes to passing through moments. I'm always aware of the moment passing, in some ways, and that kind of melancholy of enjoying something for the last time.

Quoted

"With, like, The Beatles, they had done everything and broken up by the time they were 29. They'd done all of The Beatles ... which is horrifying."
Gerwig

It's unfair to do an age and accomplishment comparison when it comes to musicians.
It's always the worst — unless you're Leonard Cohen. I mean, this is probably the neurotic in me, but I feel like it's good to choose something where the people who are best at it tend to be older than you. Because, I don't know, I want to write and direct, and I feel like you make all your best movies between 30 and 60. Pretty much every director is like that. So, I don't know, that gives me 30 years. [Laughs] You can't compare yourself to others age-wise because it's just, like, a losing thing to worry about. I don't know. One of the reasons that we made Frances a dancer — other than the fact that I love dance and I love dance on film — is that at 27 it's done. If you're not doing it, you're not going to do it.

Q&A

This is a career with an expiration date.
Right. And there aren't many that have those expiration dates. So it felt like it was just an appropriate fit metaphorically for everything else that was going on, like with her friendship with Sophie. It's going to not be this way always.

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BEFORE MIDNIGHT (R) 10:45, 1:25, 4:05, 6:40, 9:15.C INDEPENDENT;Digital Presentation
EPIC (PG) 5:15, 7:55, 10:20. Digital Presentation
EPIC IN 3D (PG) 12:05, 2:35. RealD 3D
FAST & FURIOUS 6 (PG-13) Fri 11:35, 2:30, 5:30, 8:30. Digital Presentation; Fri and Sat 10:30-1:35-4:30-7:30-10:30. CC-Closed Captions;Digital Presentation; 6:25-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:35-2:30-5:30-8:30-11:30. Digital Presentation; Sun 11:35-2:30-5:30-8:30. Digital Presentation; Sun 10:30-1:35-4:30-7:30-10:20. CC-Closed Captions;Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) Fri 7:15, 10:25. RealD 3D; Sat 7:15. RealD 3D; Sun 7:15-10:10. RealD 3D
THE GREAT GATSBY (PG-13) 12:05, 3:10. Digital Presentation
THE HANGOVER PART III (R) 11:00, 12:00, 1:30, 2:25, 4:00, 5:00, 7:35, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE INTERNSHIP (PG-13) Fri 10:10, 4:00, 7:00, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 11:20-2:20-5:20-8:20-11:20. CC-Closed Captions;Digital Presentation; Sat 10:10-1:00-4:00-7:00-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-2:20-5:10-7:55-10:30. CC-Closed Captions;Digital Presentation; Sun 10:10-1:00-4:00-7:00-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) 6:15, 9:10. Digital Presentation
IRON MAN 3 3D (PG-13) Fri 10:30, 1:25, 4:20. RealD 3D; Sat 1:25-4:20. RealD 3D; Sun 10:30-1:25-4:20. RealD 3D
NOW YOU SEE ME (PG-13) Fri and Sat 10:25, 11:25, 1:15, 2:15, 4:05, 5:10, 7:00, 8:00, 9:40, 10:40. Digital Presentation; Sun 10:25-11:25-1:15-2:15-4:05-5:10-7:00-8:00-9:40-10:35. Digital Presentation
THE PREY (LA PROIE) (R) 11:05, 1:20, 3:30, 5:40, 7:50, 9:55.C INDEPENDENT;Digital Presentation
THE PURGE (R) 10:15, 12:40, 3:00, 5:25, 7:40, 9:55. CC-Closed Captions;Digital Presentation; Fri and Sat 11:30-1:50-4:15-6:30-8:50-11:05. Digital Presentation; Sun 11:30-1:50-4:15-6:30-8:50-10:55. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 11:10, 2:10. Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) Fri and Sat 5:05, 8:10, 11:10. RealD 3D; Sun 5:05-8:10. RealD 3D
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) 10:10, 1:10, 4:10, 7:10, 10:10. IMAX;RealD 3D

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EPIC (PG) 3:35, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
EPIC IN 3D (PG) 10:25, 12:55, 6:45. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D
FAST & FURIOUS 6 (PG-13) 10:05, 12:25, 1:10, 3:45, 7:25, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
THE GREAT GATSBY (PG-13) 12:20, 3:40, 7:05, 9:45. CC/DVS-Closed Captions & Descriptive Video Service
THE HANGOVER PART III (R) 10:10, 12:40, 3:40, 6:50, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
THE INTERNSHIP (PG-13) 10:00, 10:30, 12:50, 1:20, 3:50, 4:20, 7:10, 7:40, 10:15, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 (PG-13) 3:25, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 3D (PG-13) 12:10, 6:55. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
NOW YOU SEE ME (PG-13) 10:20, 1:05, 4:05, 7:20, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
THE PURGE (R) 4:30, 7:30, 10:10. CC/DVS-Closed Captions & Descriptive Video Service; 11:00-1:30-4:00-7:00-9:40. CC/DVS-Closed Captions & Descriptive Video Ser;RPX
STAR TREK INTO DARKNESS (PG-13) 4:15, 7:35, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS 3D (PG-13) 10:05, 1:05. RealD 3D

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MUD (PG-13) Fri 12:30, 3:30, 6:45, 9:30; Sat 1:30-4:00-6:45-9:30.; Sun 12:30-3:30-6:45-9:30.
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EPIC IN 3D (PG) 1:45, 6:30. RealD 3D;Reserved Seating
FAST & FURIOUS 6 (PG-13) Fri and Sat 11:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15, 11:15. Digital Presentation;Reserved Seating; Sun 11:10-2:10-4:15-5:10-7:15-8:10-10:15-11:00. Digital Presentation;Reserved Seating
THE GREAT GATSBY (PG-13) 10:00, 1:10. Digital Presentation;Reserved Seating
THE HANGOVER PART III (R) Fri and Sat 10:20, 12:50, 3:20, 5:50, 8:20, 10:50, 12:15. Digital Presentation;Reserved Seating; Sun 10:20-12:50-3:20-5:50-8:20-10:50. Digital Presentation;Reserved Seating
THE INTERNSHIP (PG-13) Fri and Sat 10:30, 1:30, 4:30, 7:30, 10:30, 11:30. Digital Presentation;Reserved Seating; Sun 10:30-1:30-4:30-7:30-10:30. Digital Presentation;Reserved Seating
IRON MAN 3 (PG-13) 3:15, 9:15. Digital Presentation;Reserved Seating
IRON MAN 3 3D (PG-13) 12:15, 6:15. RealD 3D;Reserved Seating
NOW YOU SEE ME (PG-13) Fri and Sat 10:10, 1:10, 4:10, 7:10, 10:10, 12:10. Digital Presentation;Reserved Seating; Sun 10:10-1:10-4:10-7:10-10:10. Digital Presentation;Reserved Seating
THE PURGE (R) Fri and Sat 11:30, 2:00, 4:15, 7:45, 10:00, 12:15. Digital Presentation;Reserved Seating; Sun 11:30-2:00-4:15-7:45-10:00. Digital Presentation;Reserved Seating
STAR TREK INTO DARKNESS (PG-13) 3:10, 9:10. Digital Presentation;Reserved Seating
STAR TREK INTO DARKNESS 3D (PG-13) 12:10, 6:10. RealD 3D;Reserved Seating

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EPIC (PG) Fri 12:00, 2:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:25-12:00-2:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EPIC IN 3D (PG) Fri 1:00, 5:00, 6:45, 10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 11:00-1:00-5:00-6:45-10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:00-1:00-5:00-6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
FAST & FURIOUS 6 (PG-13) Fri 1:50, 4:50, 8:10, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:40-1:50-4:50-8:10-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-1:50-4:50-8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) Fri 3:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 9:25-3:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE GREAT GATSBY (PG-13) 12:30, 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HANGOVER PART III (R) Fri 3:20, 6:10, 8:40, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:40-3:20-6:10-8:40-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:40-3:20-6:10-8:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE INTERNSHIP (PG-13) Fri 12:10, 2:10, 5:10, 8:00, 9:30, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:10-2:10-5:10-8:00-9:30-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-2:10-5:10-8:00-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) 12:25, 3:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) Fri 6:30, 10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 9:55-6:30-10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:55-6:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
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STAR TREK INTO DARKNESS (PG-13) Fri 4:40, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:30-4:40-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-4:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 1:40, 7:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

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DECEPTIVE PRACTICE: THE MYSTERIES AND MENTORS OF RICKY JAY (NR) 11:10, 4:10, 9:20
FRANCES HA (R) 10:50, 1:00, 3:05, 5:15, 7:30, 9:45
THE GREAT GATSBY IN 3D (PG-13) 4:45
THE GREAT GATSBY (PG-13) 10:40, 1:45, 8:00
THE KINGS OF SUMMER (R) 10:45, 1:20, 4:20, 7:10, 9:35
MUD (PG-13) 10:30, 1:15, 4:05, 8:05
STORIES WE TELL (PG-13) 1:25, 6:45
WHAT MAISIE KNEW (R) 11:00, 1:40, 4:15, 7:15, 9:40
WISH YOU WERE HERE (R) 11:05, 1:30, 3:50, 7:00, 9:15

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Exit 24 (Endicott St.) off Rt. 128
42 (PG-13) 12:30, 3:30, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AFTER EARTH (PG-13) Fri and Sat 10:30, 12:15, 1:00, 3:00, 3:45, 5:30, 6:15, 8:15, 9:00, 11:00, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-12:15-1:00-3:00-3:45-5:30-6:15-8:15-9:00-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AFTER EARTH: THE IMAX EXPERIENCE (NR) 11:15, 2:00, 4:45, 7:15, 10:00. Digital Presentation;IMAX
THE CROODS 3D (PG) 1:00, 6:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 10:40, 3:30, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FAST & FURIOUS 6 (PG-13) Fri and Sat 11:15, 12:00, 1:00, 2:30, 3:15, 4:00, 5:45, 6:30, 7:15, 9:00, 9:45, 10:30, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:30-1:45-5:00-8:00-11:15. Digital Presentation; Sun 10:30-1:45-5:00-8:00-11:00. Digital Presentation; Sun 11:15-12:00-1:00-2:30-3:15-4:00-5:45-6:30-7:15-9:00-9:45-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FINDING JOY (NR) Fri 7:00.C INDEPENDENT;Digital Presentation
FRANCES HA (R) Fri 11:45, 2:15, 4:45, 11:15.C INDEPENDENT;Digital Presentation; Sat 11:45-2:15-4:45-7:00-11:15.C INDEPENDENT;Digital Presentation; Sun 11:45-2:15-4:45-7:00-11:10.C INDEPENDENT;Digital Presentation
THE HANGOVER PART III (R) Fri and Sat 10:45, 11:45, 12:45, 1:30, 2:30, 3:30, 4:15, 5:15, 6:15, 7:00, 8:15, 9:15, 10:00, 11:00, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-11:45-12:45-1:30-2:30-3:30-4:15-5:15-6:15-7:00-8:15-9:15-10:00-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) 1:30, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) 10:30, 4:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MUD (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15.C INDEPENDENT;Digital Presentation
THE PURGE (R) 10:15, 11:15, 12:45, 1:45, 3:00, 4:00, 5:15, 6:15, 7:30, 8:30, 9:00, 10:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS (PG-13) Fri and Sat 11:00, 12:00, 2:00, 3:15, 5:00, 6:30, 8:15, 9:45, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-12:00-2:00-3:15-5:00-6:30-8:15-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 10:15, 1:15, 4:15, 7:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
AFTER EARTH (PG-13) Fri 11:50, 1:00, 2:30, 3:40, 5:15, 6:15, 8:00, 9:00, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:50-1:00-2:30-3:40-5:15-6:15-8:15-9:00-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:50-1:00-2:30-3:40-5:15-6:15-8:00-9:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EPIC (PG) 10:30, 1:10, 3:50, 6:40, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EPIC IN 3D (PG) Fri 11:15, 2:00, 4:45, 7:30, 10:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 11:15-2:00-4:45-10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:15-2:00-4:45-7:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
FAST & FURIOUS 6 (PG-13) Fri 10:45, 12:45, 1:50, 4:00, 5:00, 7:15, 8:15, 10:30, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:45-12:45-1:50-4:00-5:00-7:15-8:00-10:30-11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-12:45-1:50-4:00-5:00-7:15-8:15-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) 11:40, 6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE GREAT GATSBY (PG-13) Fri and Sat 3:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 3:15-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HANGOVER PART III (R) Fri and Sat 11:00, 1:40, 4:20, 7:10, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-1:40-4:20-7:10-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE INTERNSHIP (PG-13) Fri and Sat 10:50, 12:20, 1:45, 3:30, 4:45, 6:30, 7:45, 9:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:50-12:20-1:45-3:30-4:45-6:30-7:40-9:30-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) Fri 10:30, 4:40, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-4:20-11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-4:40-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) Fri 1:30, 7:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 1:25-8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 1:30-7:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NOW YOU SEE ME (PG-13) Fri and Sat 10:30, 1:30, 4:30, 7:35, 10:35. Digital Presentation; Sun 10:30-1:30-4:30-7:30-10:20. Digital Presentation
THE PURGE (R) Fri and Sat 11:45, 2:20, 4:50, 7:20, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-2:20-4:50-7:20-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 11:30, 2:45, 6:00, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) Fri and Sat 12:30, 3:45, 7:00, 10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 12:30-3:45-7:00-10:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
AFTER EARTH (PG-13) Fri and Sat 11:45, 1:35, 2:15, 4:10, 4:45, 6:55, 7:35, 9:25, 10:15, 11:40, 12:30. PRESENTED IN SONY 4K DIGITAL; Sun 11:45-1:35-2:15-4:10-4:45-6:55-7:35-9:25-10:15. PRESENTED IN SONY 4K DIGITAL
EPIC (PG) Fri and Sat 12:00, 2:20, 4:40, 7:05, 9:30, 11:50. CC/DVS; Sun 12:00-2:20-4:40-7:05-9:30. CC/DVS
EPIC IN 3D (PG) 11:20, 1:40. REAL D 3D
FAST & FURIOUS 6 (PG-13) Fri and Sat 12:10, 1:10, 3:05, 4:05, 6:10, 7:00, 9:10, 10:00, 11:55. DIGITAL PROJECTION; 12:10-3:05-6:10-9:10. DIGITAL PROJECTION;Lux Level; Sun 12:10-1:10-3:05-4:05-6:10-7:00-9:10-10:00. DIGITAL PROJECTION
THE GREAT GATSBY (PG-13) 12:05, 3:10, 6:25, 9:50. DIGITAL PROJECTION
THE HANGOVER PART III (R) Fri and Sat 11:50, 2:10, 4:35, 7:10, 9:45, 12:00. DIGITAL PROJECTION; 11:50-2:10-4:35-7:10-9:45. DIGITAL PROJECTION;Lux Level; Sun 11:50-2:10-4:35-7:10-9:45. DIGITAL PROJECTION
THE INTERNSHIP (PG-13) Fri and Sat 12:50, 1:30, 3:50, 4:25, 6:35, 7:15, 9:15, 9:55, 11:45, 12:25. DIGITAL PROJECTION; Sun 12:50-1:30-3:50-4:25-6:35-7:15-9:15-9:55. DIGITAL PROJECTION
IRON MAN 3 (PG-13) Fri and Sat 12:45, 3:45, 6:30, 9:35, 12:10. DIGITAL PROJECTION; Sun 12:45-3:45-6:30-9:35. DIGITAL PROJECTION
NOW YOU SEE ME (PG-13) Fri and Sat 1:00, 3:55, 6:40, 9:20, 12:05. RWC/DVS; 1:00-3:55-6:40-9:20. Lux Level;RWC/DVS; Sun 1:00-3:55-6:40-9:20. RWC/DVS
THE PURGE (R) 12:25, 2:35, 4:50, 7:40, 10:05. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:25-2:35-4:50-7:40-10:05-12:15. DIGITAL PROJECTION; Sun 12:25-2:35-4:50-7:40-10:05. DIGITAL PROJECTION
STAR TREK INTO DARKNESS (PG-13) 1:20, 4:30, 7:20, 10:10. DIGITAL PROJECTION
STAR TREK INTO DARKNESS 3D (PG-13) Fri and Sat 4:00, 6:50, 9:40, 12:20. REAL D 3D; Sun 4:00-6:50-9:40. REAL D 3D

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
AFTER EARTH (PG-13) Fri and Sat 10:25, 12:05, 1:20, 3:00, 4:15, 5:50, 7:10, 8:25, 9:40, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:25-12:05-1:20-3:00-4:15-5:50-7:10-8:25-9:40-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EPIC (PG) 10:20, 3:30, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EPIC IN 3D (PG) 1:00, 6:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
FAST & FURIOUS 6 (PG-13) 10:10, 11:10, 12:35, 2:15, 3:50, 4:35, 5:20, 8:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) 10:55, 5:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE GREAT GATSBY (PG-13) 1:55, 8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HANGOVER PART III (R) Fri 11:30, 4:20. Digital Presentation; Fri 10:15-12:40-1:40-3:20-6:10-7:50-8:40-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:30-4:20-10:40. Digital Presentation; Sat 10:15-12:40-1:40-3:20-6:10-7:50-8:40-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-4:20. Digital Presentation; Sun 10:15-12:40-1:40-3:20-6:10-7:50-8:40-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE INTERNSHIP (PG-13) Fri and Sat 10:05, 11:15, 12:50, 2:05, 3:35, 5:05, 6:30, 8:00, 9:30, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:05-11:15-12:50-2:05-3:35-5:05-6:30-8:00-9:30-10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) 10:50, 5:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) 2:10, 8:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
LOST & FOUND IN ARMENIA (NR) Fri 10:00, 7:00, 10:00.C INDEPENDENT;Digital Presentation; Sat and Sun 10:00-7:00.C INDEPENDENT;Digital Presentation
NOW YOU SEE ME (PG-13) 10:30, 1:30, 4:30, 7:30, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE PURGE (R) 10:00, 11:00, 12:20, 1:25, 2:35, 3:45, 4:50, 6:05, 7:15, 8:30, 9:45, 11:00. Digital Presentation
RAPTURE-PALOOZA (R) 2:00, 7:05, 9:25.C INDEPENDENT;Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 11:45, 2:45, 5:45, 8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) Fri 12:45, 3:40, 6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 12:45-3:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 12:45-3:40-6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) 10:45, 1:45, 4:45, 7:45, 10:45. IMAX;RealD 3D
YAMLA PAGLA DEEWANA 2 (NR) 10:35, 2:20, 6:00, 9:20.C INDEPENDENT;Digital Presentation
YEH JAWAANI HAI DEEWANI (NR) 11:35, 3:10, 6:40, 10:15.C INDEPENDENT;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
THE GREAT GATSBY IN 3D (PG-13) 6:45
THE GREAT GATSBY (PG-13) Fri 5:00, 8:15; Sat and Sun 2:00-5:00-8:15.
THE HANGOVER PART III (R) Fri 5:20, 7:45, 10:00; Sat 1:00-3:10-5:20-7:45-10:00.; Sun 1:00-3:10-5:20-7:45.
NOW YOU SEE ME (PG-13) Fri 4:45, 7:30, 10:00; Sat and Sun 1:45-4:45-7:30-10:00.
STAR TREK INTO DARKNESS (PG-13) Fri 4:30, 7:45; Sat and Sun 1:15-4:30-7:45.
STAR TREK INTO DARKNESS 3D (PG-13) Fri 3:30, 9:45; Sat and Sun 12:45-3:30-9:45.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
AFTER EARTH (PG-13) Fri 3:00, 5:15, 7:40, 10:00; Sat 12:40-3:00-5:15-7:40-10:00.; Sun 12:40-3:00-5:15-7:40.
EPIC (PG) Fri 2:45, 7:15; Sat and Sun 12:30-2:45-7:15.
EPIC IN 3D (PG) Fri and Sat 5:00, 9:30; Sun 5:00.
FAST & FURIOUS 6 (PG-13) Fri 4:00, 7:15, 9:55; Sat 1:15-4:00-7:15-9:55.; Sun 1:15-4:00-7:15.
THE INTERNSHIP (PG-13) Fri 2:40, 5:10, 7:45, 10:10; Sat 12:20-2:40-5:10-7:45-10:10.; Sun 12:20-2:40-5:10-7:45.
IRON MAN 3 (PG-13) Fri 7:30; Sat and Sun 1:30-7:30.
IRON MAN 3 3D (PG-13) Fri and Sat 4:30, 10:15; Sun 4:30.
THE PLACE BEYOND THE PINES (R) Fri 7:00, 9:50; Sat 9:50.

Apple Cinemas
617-661-2900
168 Alewife Brook Parkway
AFTER EARTH (PG-13) 12:45, 3:10, 5:40, 8:10, 10:35. Digital Presentation
EPIC (PG) 12:50, 3:15, 5:40, 8:05
FAST & FURIOUS 6 (PG-13) 1:15, 4:15, 7:15, 10:15
THE HANGOVER PART III (R) 12:45, 3:05, 5:25, 7:45, 10:05
THE INTERNSHIP (PG-13) 1:15, 4:05, 7:00, 9:50
IRON MAN 3 (PG-13) 1:00, 4:00, 7:15, 10:05
NOW YOU SEE ME (PG-13) 1:20, 4:10, 7:20, 10:00
THE PURGE (R) 12:50, 3:00, 5:10, 7:20, 9:35
STAR TREK INTO DARKNESS (PG-13) 1:00, 4:00, 7:00, 9:50

Ethan Hawke and Julie Delpy reprise their roles as lovers Jesse and Celine in "Before Midnight." / SONY PICTURES CLASSICS

Here's another horrifying film with Ethan Hawke

Horror. Despite a questionable premise, "The Purge" is frighteningly smart.

Masked psychos try to invade a home in "The Purge." / UNIVERSAL PICTURES

The scariest movie currently in release stars Ethan Hawke. It's the one where he and the woman he's been with for 20 years fight, and it may or may not end with them splitting up (see page 15). Most movies aren't actually scary, and the ones that are, like "Before Midnight," tend to focus on the unpleasant, cold truths that most people would rather not acknowledge. Scary movies aren't, in other words, horror movies. To wit, the other new film with Ethan Hawke, "The Purge," isn't scary. But it is tense, nerve-wracking and, most shocking of all, a lot smarter than it looks or indeed ever had to be.

The premise is questionable: It's 2022, and America has at some point adopted a program wherein every March, for 12 hours, most crime is legal — including murder. This supposedly allows people to get rid of their violent urges by briefly giving into them. Crime has dropped, as has unemployment.

There are a number of holes in this logic, not worth eating up review space. But it's a good set-up for a "Straw Dogs"-like thriller.

Hawke plays against type as a cocksure salesman who settles in for the "holiday" by locking up his family behind armor in their fabulous house. When his young, reliably foolish son lets in a homeless veteran on the run from a gang that has already wounded him, his family finds themselves having to decide: Give the stranger to a mob of young psycho richies in blazers or wait until they break in with reinforcements.

Though its characters aren't always smart, "The Purge" is weirdly intelligent, both in how seriously and thoughtfully it handles its questionable premise and in how it explores audience bloodlust. Once Hawke and fam (including his wife, played by Lena Headey) pick up weapons and go Dustin Hoffman on their intruders, the film reminds us that violent movies, such as this, are an example of our society's own form of purging. Note the inevitable audience cheers as the family dispatches the intruders.

In fact, the most thrilling aspect of the film isn't the threat of invasion. It's how it constantly seems like it will take a turn for the stupid, then finds a way to be smart. This is a cynical film, which believes that most suburbanites, if allowed, would enjoy coldbloodedly taking a life. But it's otherwise levelheaded. It even strongly suggests that the annual purge "works" only because the wealthy are killing off the poor and needy. That "The Purge" keeps its head right till the end is scary in itself.

MATT PRIGGE
matt.prigge@metro.us

Review

'The Purge'

Director. James DeMonaco

Stars. Ethan Hawke, Lena Headey

Rating: R

● ● ● ● ○

Indie threequel. Third film in the 'Before' series goes deeply unpleasant.

Review

'Before Midnight'

Director. Richard Linklater

Stars. Julie Delpy, Ethan Hawke

Rating. R

● ● ● ● ●

In 1995's "Before Sunrise," Gen X 20-somethings Celine and Jesse (Julie Delpy and Ethan Hawke) met cute on the Eurorail, talked while strolling Vienna and engaged in hot outdoor sex (twice). They didn't reconnect until 2004's "Before Sunset." The new "Before Midnight" reveals that they stayed together since then, not marrying but still having twins. On a trip in symbolically bankrupt Greece, they spend the first half hanging with others. Celine and Jesse only get alone time via an awkwardly scheduled "date night."

Where "Sunset" saw them trying to relive the glories of their past, "Midnight" finds them weary, burdened by all the resentments and various pieces of baggage accrued by two people who've spent years, not just a night or two, together.

It would be cruel to reveal exactly where this goes, but it's become a portrait of the apathetic nature of time, how it runs roughshod over hopes and dreams. No longer able to idealize each other from afar, our once-doe-eyed lovers are confronted with the very real possibility that their affections were misplaced, combined with a fear of realizing this mistake in early middle age.

As Jesse wearily clutches on to remaining sparks, Celine relentlessly points out the cracks he's ignoring, their rows becoming a trial that pits delusional romanticism against cold rationality. (Delpy has never been more hilariously caustic.) It's a portrait of a couple on the verge of termination but, perhaps tragically, unable to stay apart. **MATT PRIGGE**

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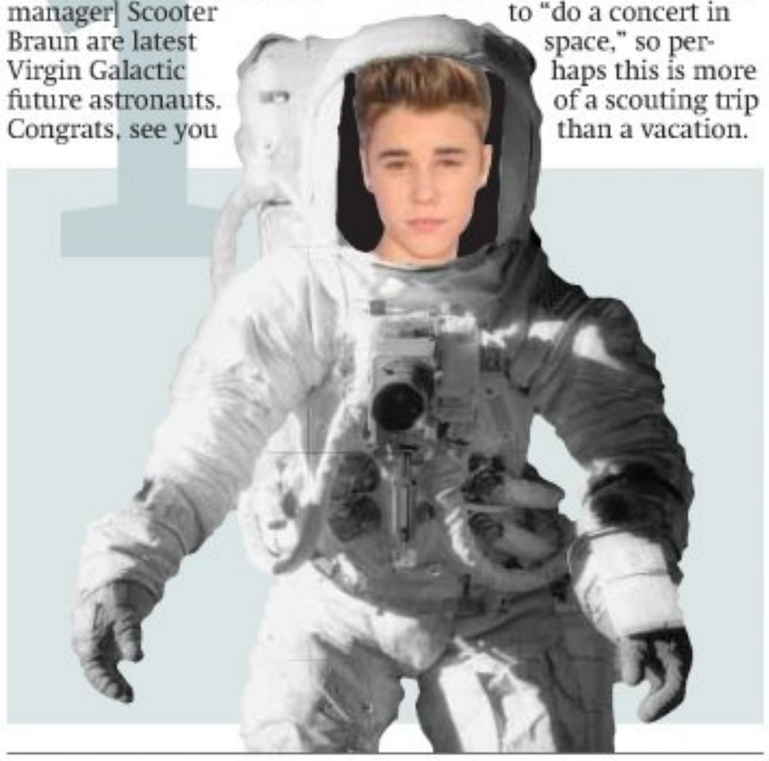
Justin Bieber goes to space

Justin Bieber has booked a spot on a Virgin Galactic suborbital space flight, according to Virgin founder Richard Branson. "Great to hear Justin Bieber and [his manager] Scooter Braun are latest Virgin Galactic future astronauts. Congrats, see you up there," Branson posted to Twitter this week. Bieber seemed to confirm the news by re-tweeting the mogul's sentiments. Back in February, Bieber tweeted that he wants to "do a concert in space," so perhaps this is more of a scouting trip than a vacation.



Who do Metro readers want to scrump?

Last week, in our annual Sex issue, we conducted a survey to see which celebrities you would most like to sleep with. Your answers were not quite what we expected. For the people choosing women, 18 percent of you said Christina Hendricks, whose closest competition among the 19 other women to choose from was Beyonce, who received 10 percent of the votes. So that's a little bit surprising that so many more of you like Joan Holloway better than Sasha Fierce, but the biggest shock came from readers choosing men. Out of 20 dapper dudes (and a few goofballs thrown in for good measure), there was a 12 percent tie between Bradley Cooper and Aziz Ansari. Yes, you read that correctly: You people would rather get down with Tom Haverford than with the likes of Ryan Gosling, Channing Tatum and Jon Hamm! Weirdos! All of you! (But that's why you're the best.)

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

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Mezzanine Conference Room

Life by Design?

June 15, 2013

A challenging examination of the design observed in nature, the theory of Darwin, and famous fossils in search of answers.

Lectures at 10 am, 11 am, 1 pm, and 2 pm.

Visit www.bostonbiblestudy.com or call 617-816-1910 for more information.

THEATER

'Merchant of Venus'

Through June 16
Arsenal Center for the Arts
321 Arsenal St., Watertown
$15-$52, 800-734-8903
www.zpttheater.com
Zero Point Theater presents a spin on Shakespeare's strange but psychologically probing comedy "The Merchant of Venice," staying true to the original text but changing the setting from early modern Italy to Prohibition-era New Orleans. Here, instead of being a male Jewish moneylender, Shylock is a black female nightclub owner, casting Shakespeare's subtle meditations on race in a radically different light.

MOVIE

'The Mercenary'

Saturday, 4:30 and 10 p.m.
Brattle Theatre
40 Brattle St., Cambridge
$10, 617-876-6837
www.brattlefilm.org
Christopher Waltz's German bounty hunter in "Django Unchained" might be an unusual hero for a Western — even a Quentin Tarantino Western — but he had a precedent in the mysterious Polish mercenary hero of this 1968 spaghetti Western by Sergio Corbucci. The film's weird mix of goofball humor and excessive violence clearly influenced Tarantino's no-sacred-cows sensibility and love of jarring juxtapositions.

DANCE

Shaping Sound Dance Company

Monday, 8 p.m.
Citi Emerson Colonial Theatre, 106 Boylston St., Boston, $40-$60, 866-348-9738, www.citicenter.org
Reality TV brought together and nurtured this genre-fusing dance company, formed by alums of "Dancing with the Stars" and "So You Think You Can Dance." Their early days were filmed for the Oxygen show "All the Right Moves." But they want to be taken seriously as a contemporary dance company, not TV stars, and they have the skills to make that a reality.

We want you!

Upload your own events!

Have an upcoming event that you want to let Metro readers know about? Send us an email at events@metro.us and we'll get it onto our new listings website.

MUSIC

Visual Music Live

Saturday, 8 p.m.
Outpost 186
186 Hampshire St., Cambridge
$10, 617-871-0951
www.outpost186.com
Our avant-garde pick of the week is this spontaneous experience featuring Dr. T mixing live video, Eric Zinman on drums, Andrea Pensado on electronics and vocals, Michael Bloom on table guitar and bouzouki and Rick Scott on, according to Outpost 186, "keyboard improvisation to the outer limits." "Expect the unexpected," they say, and we don't doubt them.

Syd Straw

Sunday, 8:30 p.m.
Johnny D's
17 Holland St., Somerville
$12, 21+, 866-777-8932
www.ticketweb.com
This singer/songwriter started out as a backup singer for Pat Benatar and later joined the alt-rock supergroup Golden Palaminos, which included Michael Stipe and Matthew Sweet. Her own material has a country-rock vibe. She never achieved the fame her friends did, but she's just as talented, with a unique lyrical outlook and vocal charisma to spare.

DANCE

Dance for World Community Festival

Saturday, 11 a.m. to 7 p.m.
Cambridge Common
Harvard Square
Free, 617-354-7467
www.ballettheatre.org
This three-day affair includes several events, but the main one, listed above, is Saturday's day-long outdoor series of free dance performances. A diverse array of social justice organizations will attend, to provide information on their various causes. The whole idea is to foster synergy between the arts and humanitarian groups in their desire to advance and enhance the quality of our lives.

MATTHEW DINARO

Ask the Expert: Bryan Barbieri, Director of PR for Revere Hotel

"If there's one thing I'm an expert on, it's horror movies, or bad reality TV. But this week, I'll help navigate you through the week ahead with my picks for some quirky and not-to-be-missed happenings around the Hub. Ignore your friends who flee to the Cape every weekend, or your even fancier friends who sail off to Nantucket dressed in shorts with tiny red lobsters on them. They're missing out on these super summer treats." (For all of Bryan's picks, visit Metro.us/boston/entertainment)

Friday, 7 p.m.

Sneaker Museum: Fresh Friday Party
Find & Form Studios
524 Harrison Ave.
Free, www.facebook.com/sneakermuseum
Listen up, sneakerheads! The Sneaker Museum is a new entity launching in Boston that's all about, you guessed it, kicks! The Museum digs its heels into the heritage of sneaker culture through a permanent collection of rare Air Jordan kicks, artistic exhibitions, educational programs and a unique online experience. Join them to get an exclusive look at the new website and meet the masterminds behind the experience.

Friday, 9 p.m.

The Floating Fetish Ball 2013
70 Rowes Wharf
$40.00, tffb2013.eventbrite.com
Arghhh! You'll find plenty of pleather-clad pirates at the 3rd Annual Floating Fetish Ball, a 3-hour-long booze cruise around Boston Harbor. The dress code is gothy, but just think "Man Ray of the high seas," and you should be all set. Who knew Boston had a freakishly fun event such as this!?

Friday, 11:59 p.m.

'The Faculty'
Coolidge Corner Theatre
290 Harvard St., Brookline
$9.25, www.coolidge.org
Remember when Josh Hartnett was a '90s teen heart-throb? Remember when teen horror movies ruled the '90s box office? Head to the Coolidge for some extraterrestrial horror delight that is "The Faculty." Parasitic squid-nasties from space turn high-school faculty into slower-moving, sexier, more murderous versions of themselves. You thought your teachers were bad!

Saturday, noon-8 p.m.

Pride Block Party: Back Bay Edition
St. James Avenue
Free, www.bostonpride.org
Saturday is the Boston Pride parade — a glitter-filled festivity that marches from the South End to City Hall Plaza in a celebration of all things LGBT. After the parade, I'll be marching right over to the Pride Block Party. DJs, dancing and drinking in the heart of Back Bay. It's great energy, and hopefully it won't get rained out!

Monday, 6:30 p.m

Step Into Summer
Harpoon Brewery
306 Northern Ave.
$75, 617-427-5200
What's better than drinking for a good cause? Kick off summer with The Greater Boston Food Bank's annual fundraising event! Snack on complimentary bites and drink freshly brewed Harpoon beer in the name of ending hunger. The event is from 6:30 p.m. to 8:30 p.m., so you can catch a buzz before bed ... it is Monday, after all.

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Horoscope

♊ Gemini | May 22-June 20. Instead of dwelling on what you don't have, be appreciative of what you've got. Gratitude not only produces peace of mind, it also builds friendships.

♋ Cancer | June 21-July 22. Even if certain companions sometimes annoy you, concentrate on appreciating what they do right. It's imperative that you stay on the sunny side.

♌ Leo | July 23-Aug. 22. If you have to work with someone whom you've disagreed with in the past, try to let bygones be bygones. It's time to learn how to work together.

♍ Virgo | Aug. 23-Sept. 22. Although circumstances might force you to socialize with someone you've been trying to avoid, don't let your true feelings show. It will only make you look bad.

♎ Libra | Sept. 23-Oct. 22. Be careful about how you treat a workplace rival. Others are watching you closely, so be a gracious and fair competitor.

♏ Scorpio | Oct. 23-Nov. 21. Even if you believe your ideas are far superior to those of your companions, you should treat them fairly. A balanced conversation will only improve everyone's thinking.

♐ Sagittarius | Nov. 22-Dec. 21. Try to think beyond the material. Don't be concerned about how much you can get, but about the goodwill and consideration that you can generate.

♑ Capricorn | Dec. 22-Jan 20. If you are too forceful and insistent, you're apt to be disappointed. People won't want to follow a domineering leader.

♒ Aquarius | Jan. 21-Feb 18. Though you're aware of the plight of someone who has helped you in the past, you might take no action to alleviate matters. This would be a shame.

♓ Pisces | Feb. 19-March 20. When around a friend who is constantly demeaning others, don't stand idly by. Do what you can to change the situation for the better.

♈ Aries | March 21-April 20. Your reputation could be shaky, so tread lightly. Behave as if the whole world is just waiting for you to make a mistake.

♉ Taurus | April 21-May 21. No argument is worth the cost of losing a friend, especially if the issue is completely unimportant. You don't always have to be the one who is right.

BERNICE BEDE OSOL

Letters

Suicide's not a laughing matter

Re: And so it begins: Paris Jackson's suicide attempt (Metro, June 6) I just read Thursday's Metro and I just wanted you to know how s— your article about Paris Jackson made me feel. From your perspective, she could have the best life in the world — but that doesn't delegitimize her experiences and feelings. Suicide is real. Sarcasm is a violent and tasteless way to talk about it. And I don't even care about Paris Jackson. Just thought I'd suggest a little more sensitivity when talking about suicide. You never know what you're going to trigger for your readers.

DEAN LISK, VIA EMAIL

Online

Read letters at Metro.us!

In addition to news, features, updates and more, Metro is now posting letters to the editor on our website. Check it out at Metro.us.

Nothing's OK in Turkey

Currently the mainstream global media is keeping an eye on Taksim, Istanbul. Thus, the police forces have backed off and they have scaled down the attacks against protesters. However, in the meantime, the terror in Ankara is on a much larger scale. Tear gas is being thrown inside apartments, people are hit by plastic bullets, illegal custody and assault. Here is a message from Ankara: "We have supported the protesters of Istanbul from the beginning, and now it is your turn to support us and the rest of Turkey. This resistance is clearly not limited to Istanbul, it has taken over all of the country. The festive atmosphere in Istanbul is just a trick to fool global media and soothe the masses, yet nothing has been accomplished yet and things have just started."

AYLIN KENTKUR, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

		6	7	2				
8						7	4	
			6			8		
	4		9		7	2		1
9			3		6			4
1		3	5		2		6	
		8			1			
	7	4						3
				7	5	4		

							7	
	8		6	9	3			
				5	7	8		9
3		1			6			4
4		6				9		7
9			7			2		3
5		2	3	1				
			5	6	4		2	
	1							

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

1 High-tech beam
6 Gator kin
10 Very thin model
14 Carve a canyon
15 Timber wolf
16 Freud's daughter
17 Phony handle
18 "Yeah, right!" (2 wds.)
19 Hit hard
20 Small rodent
22 Chocolate dip
24 Incline to one side
25 Registers for
26 Up and about
30 Foot digits
32 Skater's haunt
33 Wedding-cake part
35 Delete a file
40 Kind of violet
42 Apologize, maybe (2 wds.)
44 Hen's lack
45 Pickle or jam
47 Nothing but
48 Eight, to Livy
50 Memory glitches
52 Loud watercraft (2 wds.)
56 Gemstone
58 Short-order fare
59 Italian rake
64 Neutral shade
65 Cheers
67 Keep subscribing
68 — -majeste
69 Sappho's verse
70 Port near Hong Kong
71 Acorn, to an oak
72 Proboscis
73 Hex

Down

1 Show the way
2 Woody's son
3 Yves's eve
4 Party-tray cheese
5 Fix a boot
6 Elegance
7 Leopard feature
8 Kyoto sash
9 Morning eye-opener
10 "That — so bad!"
11 Battery terminal
12 Rack up, as debt
13 Charlatans
21 Rockies range
23 Beginning
26 Trapped like — —
27 Crawling with
28 Concerning (2 wds.)
29 Mini-play
31 Black-and-white snack
34 Part of MIT
36 Mounties
37 Brother of Eris
38 Aching
39 Dolly and her clones
41 Throttle
43 Globe substitute
46 Mutts
49 Fruit cake ingredient
51 Makes nervous
52 Coen and McCrea
53 Ringmaster
54 Hardly wordy
55 Fishtailed
57 Outmoded
60 First-quarter tide
61 Single time
62 Young beef
63 Troop truant
66 Fuss

Thursday's answer

	H	A	Y		L	E	N	A		P	L	E	A	T
M	A	D	E		E	B	O	N		L	I	M	B	O
I	R	I	S		A	B	U	T		A	B	B	E	S
T	S	E		O	P	E	N	S	E	C	R	E	T	S
T	H	U	D	D	E	D			D	I	A	Z		
			R	O	D		O	V	I	D		Z	O	O
W	A	D	E	R		E	P	I	C		S	L	A	G
I	V	E	S		P	R	I	N	T		H	E	R	E
S	E	C	S		L	I	N	E		J	E	S	S	E
C	C	I		P	U	C	E		B	U	D			
		M	A	A	M			K	I	D	S	K	I	N
L	O	A	N	D	B	E	H	O	L	D		I	D	A
A	S	T	I	R		V	I	A	L		S	L	I	P
T	H	E	S	E		E	R	L	E		A	L	O	E
E	A	S	E	S		R	E	A	D		G	Y	M	

Interactive Crossword

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3 SPORTS

MLB

Ellsbury returns to Sox lineup

Red Sox outfielder Jacoby Ellsbury returned to the club Thursday night against the Rangers, batting leadoff. Ellsbury had missed five straight games due to tightness in his left groin. Boston opens a three-game series at Fenway against the Angels beginning Friday. Felix Doubront, Clay Buchholz and Ryan Dempster will get the nod on the mound this weekend against Anaheim.

Watch online

Highlights of this weekend's Red Sox-Angels series
Metro.us/sports

Jaromir Jagr, center, hasn't scored this postseason, but his play in all three zones has picked up as of late. / GETTY IMAGES

From Campbell to Jagr, Bruins are now all in

NHL playoffs. The Bruins are playing as one unit during this run to a potential Stanley Cup.

The enduring image (so far) of the 2013 NHL playoffs took place Wednesday night in Game 3 of the Eastern Conference Finals at TD Garden. Bruins center Gregory Campbell's blocked shot on Penguins superstar Evgeni Malkin, which resulted in a broken leg, was the talk of the sporting world, not just in hockey circles. You'd be hard-pressed to find a singular play that better sums up all the elements that make the quest for the Stanley Cup so special.

It's hard to overshadow a double-overtime game-winner by Patrice Bergeron that gave Boston a 3-0 series lead over heavily-favored Pittsburgh, but Campbell's ability to hop around on one leg for 50 seconds while the Penguins were on the power play was truly THE moment (all the while the crowd chanting, "Campbell!, Campbell!").

Campbell and Jaromir Jagr never would have been linked before the latter was traded to Boston this season. Campbell is a nice role player on the fourth line who could probably play on a higher line for many teams, while Jagr is a certain Hall of Famer, still hanging around at age 41. The Bruins didn't really know what they'd get out of Jagr in terms of defense when they obtained him from the Stars, but they've been pleasantly surprised by his effort in all three zones (not just on the offensive end).

"Jagr is having fun with our group," said Bruins head coach Claude Julien after Game 3. "Players want to be a part of it, and he's willing to do what it takes, which doesn't go unnoticed. He's doing whatever's asked of him."

So there was Jagr Wednesday night, muscling the 26-year-old Malkin off the puck near the benches in double overtime. He relayed it to Brad Marchand, who found Bergeron for the redirect past Tomas Vokoun. It was a highlight reel goal to end the longest game in this postseason. Jagr's goal-scoring touch has deserted him (0 in the postseason), but he is still finding ways to make his presence felt with a pair of assists in Game 3. It was a play that Campbell would have made, and it showed how much the Bruins are all competing with a sole purpose.

RICH SLATE
sports@metro.us

Stanley Cup playoffs

Penguins offense continues to be nonexistent

With just two goals in the series (almost 11 full periods), it's not hard to figure out why top-seeded Pittsburgh is one loss away from the end of its season.

Tuukka Rask (career-high 53 saves in Game 3) has been superb, and the Bruins' defense has been airtight: Malkin, Sidney Crosby, Jarome Iginla and James Neal have combined for zero points. As it stands, Matt Cooke (1 assist) has more points than those four players combined. Game 4 is Friday night at TD Garden (8 p.m., NBCSN), with Game 5 on Sunday in Pittsburgh if neccessary. **RICH SLATE**

Always 'B' streaking

15

The Bruins had not lost in 15 days as of Friday. The last time they tasted defeat was on May 23, when they lost Game 4 of their semifinal series with the Rangers.

Bible Bill

Belichick says his 'hatred' of Tebow is not true

If Patriots head coach Bill Belichick wanted to bring in former Jets backup quarterback Tim Tebow, he likely already would have.

Tebow has been on the market since New York released the pop culture icon in late April.

Yahoo Sports recently ran a story that claimed Belichick disliked Tebow as a player and that there was "no chance" of the 25-year-old landing in Foxboro. Belichick firmly dismissed the Yahoo report Thursday.

"I wouldn't get into the probability of us pursuing any free agent. Every single player has strengths and weaknesses, but regardless of that, for anyone to have represented that is the way I feel about Tim Tebow is completely untrue, baseless and irresponsible," Belichick told ESPN. "It is unfortunate that something so inaccurate was reported." **MATT BURKE**

Pride Night

Former Celtic Collins throws out first pitch

NBA player Jason Collins threw out the ceremonial first pitch before the Red Sox-Rangers game at Fenway Park Thursday. The former Celtic was the first professional male athlete in a major North American sport to come out as gay. The ceremony was part of Fenway Park's first-ever "Pride Night." **MATT BURKE**

NBA

Ousted coach Karl could wind up in Los Angeles

It appears George Karl won't be out of work too long. The Nuggets announced Thursday that the reining NBA Coach of the Year won't return to Denver next season, but the Clippers are said to be interested in his services. **MATT BURKE**

FANTASY

ADAM LEVITAN, JUST A GUY LIVING THE FANTASY

METRO'S FANTASY GURU BREAKS IT ALL DOWN FOR YOU EVERY WEEK

MLB News

Fantasy owners don't care if their players are doping. We don't want them to get caught. Well, a whole bunch of us are steaming as Ryan Braun is facing a lengthy suspension. However, there's no reason to go selling for pennies on the dollar. Braun could drag this thing out for a couple months via appeal.

HE'S MAKING A LIST, HE'S CHECKING IT TWICE: PLAYERS QUICKLY FALLING IN FANTASY DRAFTS

There are certain players who have us on the fence, waiting to see what's next. There are others we can simply cross off the board.

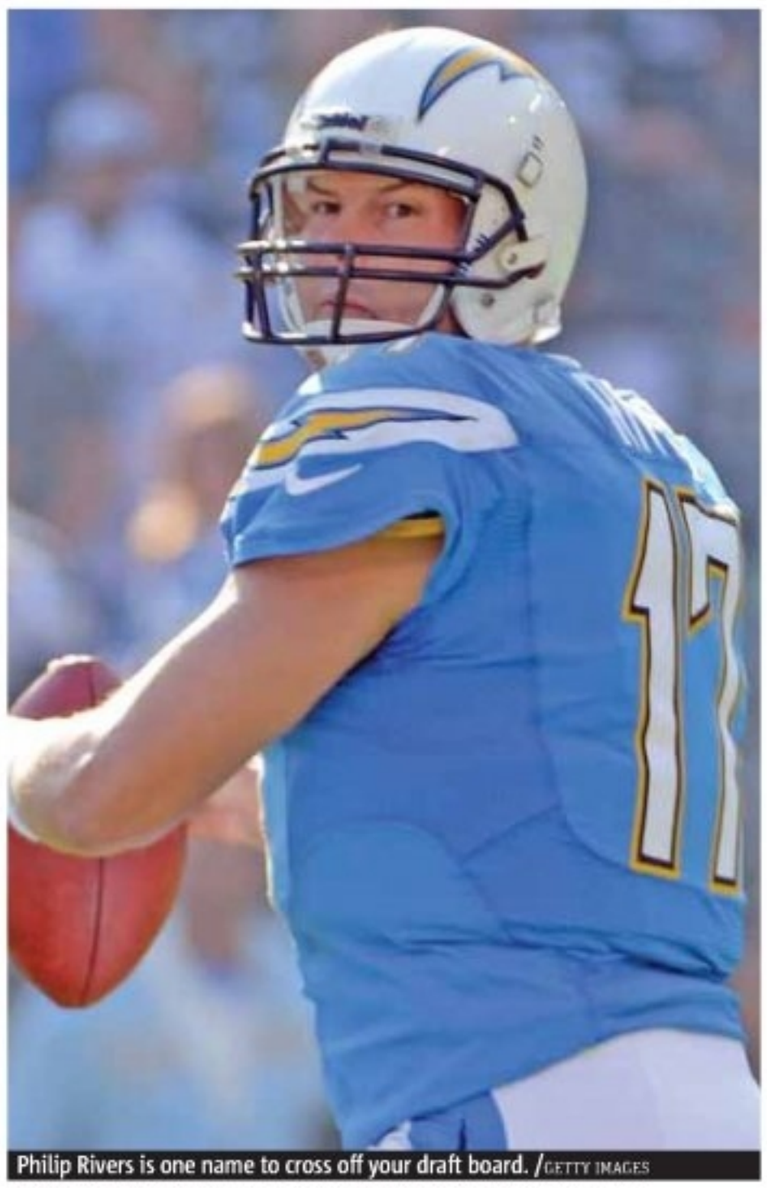
Perhaps the most crucial aspect of fantasy football drafting is identifying a player who has reached his career peak and is now on the downslope.

Not only will these players be overdrafted, but they'll perform well below expectation. Here are this year's prime over-the-hill candidates:

Lil' Wayne. Reggie Wayne was rejuvenated by the arrival of Andrew Luck and pass guru Bruce Arians last season. He finished with an impressive 106/1355/5 line. Over the last eight games, he managed just 45 catches for 520 yards and two touchdowns.

Now Wayne will turn 35 in November, and Arians has fled for Arizona. Drafting based on last year's numbers will get you burned.

Rivers of Screams. For some reason, Philip Rivers remains a big name in NFL circles. The truth is that over the past two seasons, he has gone 15-17 while throwing 53 touchdowns against 47 turnovers. His yards per attempt has gone from 8.7 to 7.9 to 6.8 over the past three years.



Philip Rivers is one name to cross off your draft board. / GETTY IMAGES

Strong words

"At age 32, Philip Rivers' arms strength is declining, and he is playing behind perhaps the worst offensive line in the league. Don't take the bait."

At age 32, his arm strength is declining, and he is playing behind perhaps the worst offensive line in the league. Don't take the bait.

Pocket Hercules. It's been a rough year for Maurice Jones-Drew. Last offseason, he staged an ugly holdout that produced zero wiggle from the Jaguars. Then he sustained a severe Lisfranc injury, underwent surgery in December and showed up to offseason workouts out of shape.

Last week, he allegedly sucker-punched a bouncer at a Florida restaurant. Meanwhile, MJD has 1,862 career touches on his 28-year-old wheels. It's time to let someone else take the plunge here.

MLB pickups

Keep these names in mind if you are looking to tweak your fantasy baseball roster this week:

- **Yasiel Puig, OF, LA Dodgers.** Unless you've been living under a rock, you know that Puig is the second coming of Mickey Mantle.
- **Rex Brothers, RP, Colorado.** He's closing while Rafael Betancourt is hurt, but Brothers has standalone appeal as well. He has allowed one earned run in 25 2/3 innings.
- **Mike Aviles, Cleveland.** Streaky hitter who is better in fantasy than real life. Has some speed and is eligible at three positions.

Mike Aviles / GETTY IMAGES

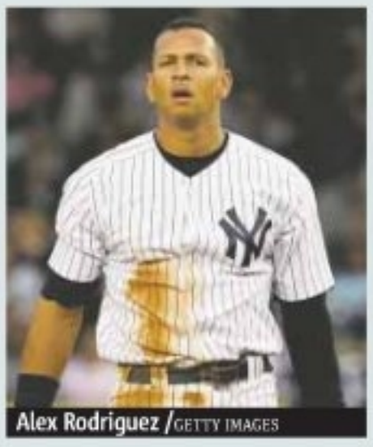
MLB

Report: Biogenesis doctor tried to extort A-Rod

Alex Rodriguez finally made a good moral decision, but it might cost him 100 games on the bench.

The New York Daily News reported Thursday that Biogenesis founder Anthony Bosch asked Rodriguez for a payment, reportedly in the hundreds of thousands of dollars, and was denied. It was then that Bosch took the information he gathered at his clinic to MLB and agreed to sworn testimony.

Bosch provided dozens of athletes, including Rodriguez, with illegal performance-enhancing drugs, according to a January report by the Miami New Times.



Alex Rodriguez / GETTY IMAGES

The news of Bosch's attempt to draw money from Rodriguez will damage his credibility, but the Daily News reports MLB had little choice if they wanted to gain his cooperation. The league has been investigating the Miami-area clinic since the January report with no cooperation from Bosch.

Other athletes reportedly tied up with Bosch and the Biogenesis clinic include 2011 NL MVP Ryan Braun and former Yankees Melky Cabrera and Bartolo Colon. All of the athletes who have provided comment, including Rodriguez and Braun, have denied receiving performance-enhancing drugs from Bosch.

Braun reiterated his stance from January.

"I've already addressed everything related to the Miami situation," Braun said. "The truth has not changed."

Bosch is likely to provide documents showing he sold illegal substances to over 20 MLB players. It is not known what other physical evidence he can, or will, provide. MARK OSBORNE

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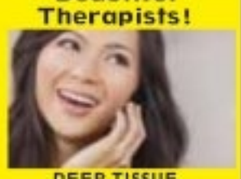

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